

Families Can Be Together Forever, CS 188

- master score with enhanced piano accomp. and counter melody
- counter melody is for voice or C instrument
- counter melody suggested for verse 2

Words: Ruth Muir Gardner, 1927-1999

Music: Vanja Y. Watkins, b. 1938

Brightly

Optional vocal or instrumental counter melody - suggested for verse 2

Piano 1

Enhanced piano accompaniment - for fun and variety

Piano 2

Regular accompaniment - as found in the current *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

Pno. 2

5

"Families Can Be Together Forever" - by Gardner/ Watkins - ©1980 IRI

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9

2. While I am in my ear - ly years, — I'll pre - pare most care - ful - ly, —

Pno. 1

Pno. 2

I While have a fam - 'ly here on earth. They — are so good to me.
I am in my ear - ly years. I'll pre - pare most care - ful - ly,

13

So I can mar - ry in God's tem - ple for e - ter - ni - ty. —

Pno. 1

Pno. 2

I So want to share my life with them through all e - ter - ni - ty.
I can mar - ry in God's tem - ple for e - ter - ni - ty.

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17

Fam - 'lies can be to - geth - er for - ev - er Through Heav'n - ly Fa - ther's plan. — I

Pno. 1

17

Fam - 'lies can be to - geth - er for - ev - er Through heav'n - ly Fa - ther's plan. I

Pno. 2

21

al - ways want to be with my own fam - i - ly, And the Lord has shown me how I can. — The

Pno. 1

21

al - ways want to be with my own fam - i - ly, And the Lord has shown me how I can. The

Pno. 2

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25 Lord _____ has shown me how I can. 1. 2. can.

Pno. 1 25 1. 2.

Pno. 2 25 Lord has shown me how I can. 1. 2. can.

The musical score is for the hymn "Families Can Be Together Forever, CS 188". It features three staves: a vocal line and two piano accompaniment parts (Pno. 1 and Pno. 2). The vocal line begins at measure 25 with the lyrics "Lord _____ has shown me how I can." and includes two endings. The piano accompaniments provide harmonic support, with Pno. 1 and Pno. 2 each having their own melodic and harmonic lines. The score is written in a key with one flat (B-flat) and a common time signature.

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